

THE METROPOLITAN MUSEUM OF ART



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SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1.

CATALOGUE
OF
VALUABLE
OLD ENGLISH SILVER, ETC.

COMPRISING

The Property of PRISCILLA, COUNTESS ANNESLEY (*decd.*) ;

The Property of DR. DOUGLAS STANLEY (*decd.*) ;

ALSO

From the Collection of the late JAMES IVORY, ESQ.

Day of Sale :

THURSDAY, THE 26TH OF FEBRUARY

At ELEVEN o'clock precisely

1942



CATALOGUE
OF
VALUABLE
OLD ENGLISH SILVER, ETC.

COMPRISING

The Property of Priscilla, Countess Annesley (*decd.*) ;

AND

The Property of Dr. Douglas Stanley (*decd.*) ;

AND INCLUDING

AN ELIZABETHAN BEAKER ; AN EARLY CHARLES I SWEETMEAT DISH

A COMMONWEALTH BEAKER

A CHARLES II PORRINGER, 1660

TWO GEORGE II EDINBURGH BULLET TEAPOTS

INTERESTING WILLIAM AND MARY PIECES

GEORGIAN AND LATER TABLE SILVER, ETC.

ALSO

A REMARKABLE COMMONWEALTH CUP AND COVER

A QUEEN ANNE MIRROR

A LARGE GEORGE II SALVER AND FOUR WAITERS

From the Collection of the late James Ivory, Esq.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & CO.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1

On THURSDAY, the 26th of FEBRUARY, 1942

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days previous.

Catalogues may be had.

Illustrated Catalogue (4 Plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

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- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.
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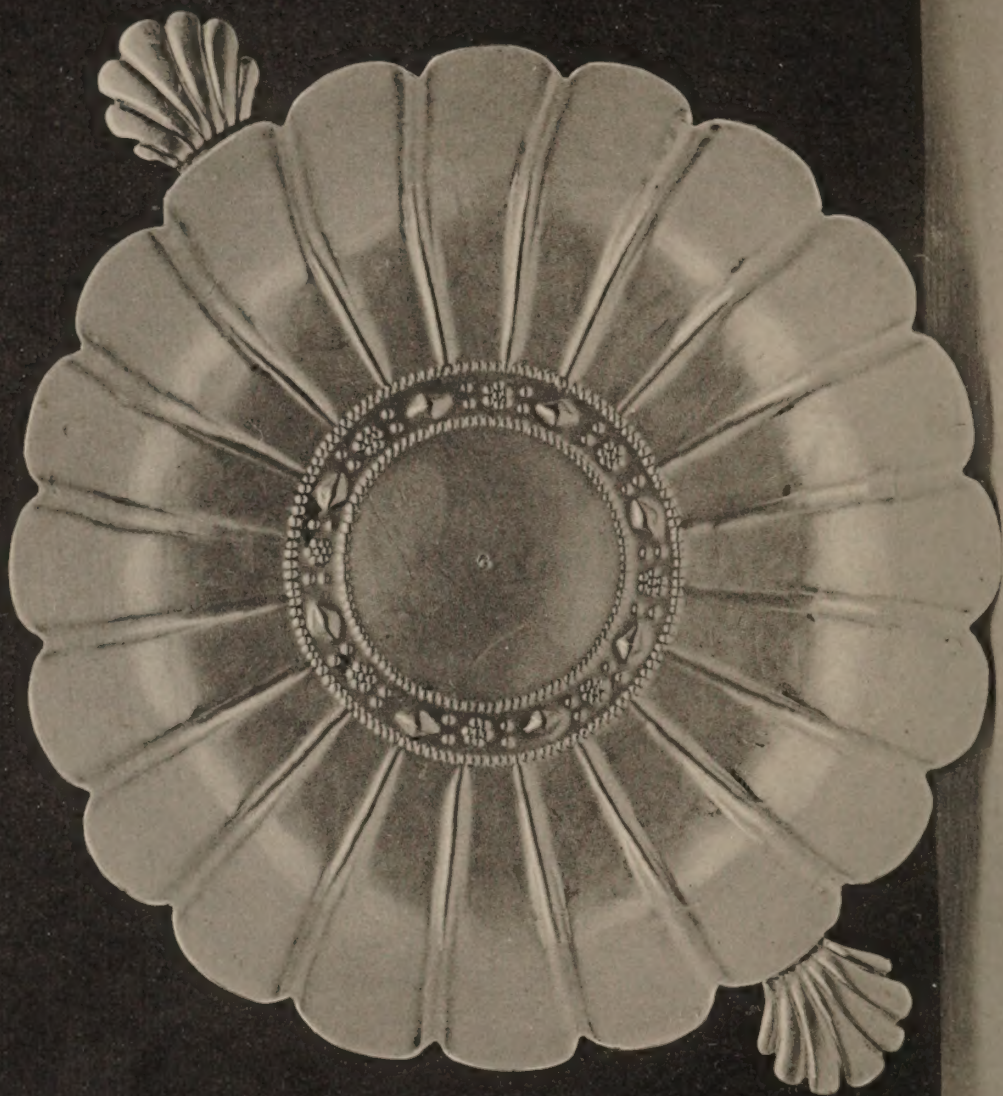
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CATALOGUE
OF
VALUABLE
OLD ENGLISH SILVER, ETC.

DAY OF SALE:
Thursday, 26th February, 1942
AT ELEVEN O'CLOCK PRECISELY

The Property of a Lady

PLATED

- 1 A revolving Egg Cruet for six, with chased borders, having six Georgian silver-gilt shell-back Egg Spoons; a Presentation Mug; eight Table Knives; fourteen Dessert Knives; and three other Pieces 33

SILVER—ALL AT.

- 2 A Wine Funnel with chased rim, engraved with a monogram, *London*, 1821; and two small Castors with vase shape and octagonal bodies, 4½ in. high, modern, etc.—wt. 12 ozs. 18 dwts. 3
- 3 A plated Entrée Dish and Cover, octagonal, on a modern silver stand, the borders chased with gadrooning; a George III Decanter Stand with pierced gallery; a pair of Sugar Tongs; a Georgian Punch Ladle with whale-bone handle; and a Victorian seven-bar Toast Rack 7
- 4 Table Silver, various patterns, comprising:—seven gilt Teaspoons, a Serving Spoon, a Dessert Spoon, a pair of Sugar Tongs, six Salt and Mustard Spoons, and twelve other Pieces, *Georgian and other dates*—wt. 14 ozs. 15 dwts. 28
- 5 A Tea Tray of oblong form with moulded borders and two openwork handles, 26 in. wide, modern—wt. 149 ozs. 5 dwts.

- 6 A Coffee Pot and Hot-water Jug of vase shape with wood handles and knops, $7\frac{1}{2}$ in. high ; a small Bowl of plain baluster form, $4\frac{3}{4}$ in. diam. ; and a pair of silver-gilt Candlesticks of early 18th Century design, on octagonal bases, 7in. high, modern—wt. (all in) 68 ozs. 15 dwts. 5

- 7 A Coffee Pot of vase shape, the body with applied floral decoration, on circular foot, 12in. high ; and a Hot-water Jug, matching, 10in. high, modern—wt. (all in) 42 ozs. 15 dwts. 2

- 8 A Jug of George II design with moulded lip and wood handle, $6\frac{1}{2}$ in. high ; a Basket of Adam design, on four bun feet, 10in. wide ; and six other Pieces, modern—wt. (all in) 51 ozs. 8

- 9 A Porringer and Cover of plain design, on circular moulded foot, 4in. high ; and various Oddments of silver, modern a lot

- 10 Two military Hair Brushes mounted in silver ; a Hand Mirror ; and various Oddments, modern, etc , (some plated) a lot

- 11 A green leather Dressing Case with tortoiseshell and silver-mounted fittings, 20in. wide ; and the canvas outer case

- 12 Twelve Fish Knives and Forks with silver blades and prongs and carved ivory handles, modern, in fitted case ; eight Fish Knives and nine Forks with plated blades and prongs ; fourteen Desert Knives and four Forks ; and eleven Table Knives (plated) 71

- 13 A pair of Entrée Dishes and Covers of shaped outline with reeded borders, $10\frac{1}{4}$ in. wide, modern ; and a plated Entrée Dish and Cover matching—wt. of silver, 76 ozs. 15 dwts. 6

- 14 A set of four George IV oval Salt Cellars, parcel-gilt, with chased borders and lobed bodies, each on four paw feet, 4in. wide, London, 1820—wt. 40 ozs. 5 dwts. 4

- 15 A George III oval Teapot with gadroon rim and fan-fluted body, swan-neck spout and hinged cover, $5\frac{1}{4}$ in. high, London, 1812—wt. (all in) 15 ozs. 15 dwts.

- 16 AN ATTRACTIVE GEORGE III OCTAGONAL TEAPOT, engraved on the shoulders with running bands of formal design, a monogram at the side, the tapered spout of hexagonal section, wood handle and knop, $4\frac{3}{4}$ in. high., by *Wm. Vincent, London, 1773*—wt. (all in) 12 ozs. 11 dwts.
- 17 A George II Sauceboat with shaped rim, engraved with a crest and having a double-scroll handle, resting on three hoof feet, $7\frac{1}{2}$ in. wide, by *John Jacobs, London, 1747*—wt. 11 ozs. 15 dwts.
- 18 A set of four small George III Butter Dishes of shell shape, $3\frac{1}{2}$ in. wide, *London, 1767*—wt. 8 ozs. 18 dwts. 4
- 19 An early George III Milk Jug, the baluster body repoussé with floral sprays between spiral flutes, chased scroll handle, on circular foot, $4\frac{1}{2}$ in. high, *London, 1761*—wt. 4 ozs. 8 dwts.
- 20 A George II Salver of medium size, engraved with a contemporary coat-of-arms within a "Chippendale" border, resting on three hoof feet, $10\frac{1}{2}$ in. diam., by *Edward Pocock, London, 1736*—wt. 19 ozs. 18 dwts.
- 21 Twelve Dessert Knives and Forks with silver blades and prongs and tortoiseshell handles, *modern* 24
- 22 An Irish Sauceboat with gadroon rim and tall scroll handle, on three hoof feet chased at the shoulders with shells, 8in. wide, *Dublin, 1747*—wt. 13 ozs. 5 dwts.
- 23 A George II Castor, the vase-shaped body having a band of cable ornament at the waist and the pierced and engraved cover with a cupola finial, on circular moulded foot, $4\frac{1}{4}$ in. high, *London, 1742*—wt. 2 ozs. 2 dwts.
- 24 AN EARLY GEORGE I TAPERSTICK, the baluster stem of octagonal section, the foot conforming in outline, $4\frac{1}{2}$ in. high, by *Richard Greene, London, 1714*—wt. 3 ozs. 18 dwts.
- 25 A GEORGE I CASTOR, the body of octagonal section, moulded at the waist and the cover pierced in foliate outline below the urn-shaped finial, the foot conforming in outline to the body, $5\frac{1}{4}$ in. high, *London, 1724*—wt. 5 ozs. 3 dwts.

- 26 A pair of George III Candlesticks with "V" shaped stems and circular reeded bases, 12in. high, Sheffield, 1789; and a pair of Candle Branches, matching, each for two lights (*plated*) 4
- 27 AN EARLY GEORGE II CASTOR, the pear-shaped body plain except for a cartouche, the pierced cover surmounted by a turned finial and secured by a slip-lock joint, on circular moulded foot, 5½in. high, London, 1733—wt. 4 ozs. 12 dwts.
- 28 Two George II Candlesticks, the baluster columns of octagonal section, on moulded bases conforming in outline, 8in. high, one London, 1732, the other London, 1743—wt. 25 ozs. 17 dwts. 2

GOLD

- 29 A Walking Stick, the 9 ct. gold handle engraved with an inscription

FOREIGN SILVER—ALL AT

- 30 A Hot-water Jug with Lamp Stand, on three short supports, 11½in. high; a small Salver with pierced gallery, 6½in. diam.; and two other Pieces, Dutch, etc.

The Property of a Gentleman

- 31 An oval Box, the sides engraved with running bands of scrolling foliage and the hinged cover repoussé with a panel of figures in an interior, 5in. wide; a Dutch Brandy Bowl, parcel-gilt, with cast handles, 9in. wide; a French Wine Taster with serpent-like handle, 3in. diam.; and two other Pieces, one containing a series of coloured prints (*faulty*) a lot
- 32 A continental Tea Kettle, the pear-shaped body engraved with figures at country pursuits and with architectural subjects, the spout finishing in a grotesque head and the cover surmounted by a mermaid finial, swing handle, 7in. high, probably Dutch, 18th Century—wt. 15 ozs. 10 dwts.

SILVER—ALL AT

- 33 An oval Cake Basket pierced with a diaper design, the scroll border perforated and chased with flower-heads, openwork swing handle and oval foot, 13in. wide, London, 1771—wt. 23 ozs. 15 dwts.
- 34 A George III Cruet Frame, with pierced gallery and openwork supports, London, 1771, with five silver-mounted bottles (*one stopper missing*) ; a Mustard Spoon ; and a Fish Slice, Victorian, etc.
- 35 A silver-gilt Mug with tapered and reeded cylindrical body and simple handle, 3½in. high, London, 1815 ; a plated Table Bell, gilt, chased with masks, figures and animals, 5½in. high ; and a small Coconut Cup with Victorian silver mounts, 4¾in. high 3

The Property of Priscilla, Countess Annesley (*decd.*)

- 36 A Salver of small size, on four claw and ball feet, 8in. diam. ; a helmet-shaped Milk Jug of George III design, 5in. high ; and a small Sugar Bowl of porringer form with embossed decoration, 3½in. diam., modern—wt. 17 ozs. 15 dwts. 3
- 37 A three-piece Tea Service, comprising : a Teapot, a Sugar Basin and a Milk Jug, the vase-shaped bodies decorated with fan fluting, modern—wt. (all in) 53 ozs. 5 dwts. 3
- 38 An oak Canteen fitted with :—twelve Tablespoons, twelve Dessert Spoons, a Serving Spoon, eleven Teaspoons, six Egg Spoons, twenty-four Table Forks, eighteen Dessert Forks, two Cheese Scoops, a pair of Pickle Forks, eight other Pieces, twelve Dessert Knives and Forks with silver blades and prongs and green ivory handles, four Salt Cellars *with blue glass liners*, a pair of Pepperettes and a pair of Mustard Pots *with blue glass liners*, modern—wt. of silver (*excluding knives and forks with ivory handles*), 240 ozs. 5 dwts. ; and the following items of Plate :—a pair of Sauceboats, a pair of Entrée Dishes and Covers, a Soup Ladle, four Sauce Ladles, and seven other Pieces, also twenty-four Table Knives, seventeen Dessert Knives, four pairs of Carvers and a Steel 230

PLATED

- 39 A small Tea Kettle and Lamp Stand with rusticated supports, 12in. high; a Salver on paw feet with chased borders, 10in. diam.; a Serving Dish with gadroon rim, 11in. diam.; and five other Pieces 9

Other Properties

- 40 An oval Entrée Dish and Cover with beaded borders, 11in. wide; a Vegetable Dish and Cover with gadroon rim; two cylindrical Mustard Pots, *one with a glass liner*; and two Decanter Stands 9
- 41 A Tea Tray of shaped outline with pierced gadroon gallery, 22½in. wide.; a Coffee Tray, somewhat similar, 22½in. wide; and another Tea Tray with moulded border and side handles, 26in. wide 3
- 42 A Salver, circular, with chased decoration on a matted ground, on three short feet, 21½in. diam.; and an Epergne having four branches and five cut-glass dishes, on circular plateau 8
- 43 A set of six Salt Cellars of oblong form, parcel-gilt, with gadroon borders (*one faulty*), *each having a cut-glass liner*, 4in. wide; and six silver Salt Spoons, *London, 1804* 18
- 44 A Cruet Frame of shaped outline with moulded borders, on four scroll feet, with eight bottles, *three having silver mounts*; and a plated Mustard Spoon
- 45 An Inkstand of shaped outline, the moulded borders chased with shells and leafage at regular intervals, fitted with a taperstick and extinguisher and two ink bottles, on four short supports chased with shells, 11½in. wide

- 46 A pair of Entrée Dishes and Covers of oblong form, the borders chased with sprigs of flowers and with shells, openwork handles, 12in. wide 4
- 47 A pair of Serving Dishes with reeded rims, 11 $\frac{3}{4}$ in. diam.; and a pair of Meat Dishes of shaped outline with gadroon borders, 12in. wide 4
- 48 A Teapot and Cover of plain cylindrical form with straight-sided spout, 7 $\frac{1}{4}$ in. high; an oval Tea Caddy and Cover with gadroon borders, 4 $\frac{1}{4}$ in. wide; and two Bottle Stands, one having a perforated gallery, 4 $\frac{1}{2}$ in. and 3 $\frac{1}{2}$ in. diam. 6
- 49 A Coffee Pot and Hot-water Jug, matching, each reeded at the shoulders, wood handles and hinged covers surmounted by ball finials, 12 $\frac{1}{2}$ in. high; and a Milk Jug, very similar, 4 $\frac{3}{4}$ in. high 3
- 50 A Tea Tray of oblong form with engraved decoration and chased borders, 32in. wide; and two pairs of Candlesticks with "V" shaped and chased baluster columns, 12in. high 5
- 51 A set of four Candlesticks with chased and reeded columns and shaped bases, 9in. high; a pair of Bottle Stands with pierced and chased decoration, each on four feet, 5 $\frac{1}{2}$ in. high; and a Biscuit Barrel, 7in. high 7
- 52 A Soup Tureen and Cover with slender reeded handles, 15in. wide; a pair of Sauceboats and Covers, very similar in design, 9in. wide; a pair of Sauce Ladles; and a Coffee Pot and Cover of vase shape with wood handle, 10 $\frac{1}{4}$ in. high 10
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From the Collection of the late James Ivory, Esq.

SILVER—ALL AT

- 53 A pair of George III Entrée Dishes and Covers, engraved with a crest and having thread-pattern borders, $10\frac{1}{2}$ in. wide, by John Schofield, London, 1798—wt. 79 ozs. 10 dwts. 4

** Engraved on the base with the inscription " These Dishes were presented by the Gentlemen of the Iron Trade to Will^m. Gibbons Esq., of Bristol as an acknowledgement of his great exertions to prevent a Tax being laid on Iron in the Year 1798 ".

- 54 A FINE GEORGE II SALVER OF LARGE SIZE with " Chippendale " border, engraved in the centre with a coat-of-arms within a scrolling cartouche, otherwise plain, the base engraved with an inscription, resting on four shell-pattern feet, $19\frac{3}{4}$ in. diam., by Robert Abercromby, London, 1737—wt. 112 ozs. 7 dwts.

** The arms are those of Lee quartering Warner, Dowding, Warner and Howe and impaling Miller.

This salver, and the waiters forming the next lot, were engraved for Henry Lee Warner of Walsingham Abbey, Norfolk, b. July, 1681, M.P. for Hindon 1711-13, married Mary, daughter of Samuel Milles of Nackington, Kent, d. December, 1760.

- 55 A FINE SET OF FOUR GEORGE II WAITERS ALMOST MATCHING THE PRECEDING LOT and engraved with the same arms within similar borders, each on three hoof feet, $6\frac{1}{2}$ in. diam., by the same maker, London, 1737—wt. 35 ozs. 17 dwts. 4

- 56 A QUEEN ANNE TOILET MIRROR, the bevelled plate contained in a wide ogee moulded framing edged with narrow bands of reeding and having a shaped cresting engraved with a coat-of-arms within a scroll cartouche, the mitres applied with slips slightly chased, 26in. high, 18in. wide, on adjustable easel support ; fully marked, by Joseph Ward, London, 1706

** It is interesting to note how closely the design of this toilet mirror follows that of the large wall mirrors of the period.

- 57 AN IMPORTANT COMMONWEALTH TWO-HANDLED CUP AND COVER having a moulded rim, the cylindrical body tapering slightly inwards towards the mouth and encircled by a wide matted band, the cast handles of typical simple design, the cap-shaped cover is decorated with two narrow matted borders enclosing a turned finial, resting on a skirt base with reeded edge, pricked underneath with a monogram above the date 1658, $6\frac{1}{2}$ in. high, $7\frac{1}{2}$ in. wide (overall) ; fully marked on rim and cover, maker's mark A. F. (? Ficketts), London, 1651—wt. 25 ozs. 14 dwts. 2

** A two-handled cup by the same maker is at Peterhouse, Cambridge, see Jackson, p. 126, line 4, and was exhibited at Sir Philip Sassoon's house, Park Lane, in 1929. In the introduction to " The old plate of the Cambridge Colleges " by Mr. E. Alfred Jones, the author refers to these drinking cups and covers as being of great rarity and of a shape confined to the Commonwealth - a time when little plate was made.

A cup and cover of similar design with chased decoration and bearing the London hall-mark for 1655 (four years later than this example) was sold in these Rooms, 7. 8. 41 (lot 106).

[See FRONTISPIECE]

The Property of a Gentleman

- 58 A George III Cake Basket with plain interior and gadroon rim, the reeded swing handle chased with foliage, resting on a moulded foot, 13 in. wide, by Rebecca Emes and Edward Barnard, London, 1818—wt. 36 ozs. 8 dwts.
- 59 A George II Scottish Salver of small size, having a band of flat-chased decoration, the scroll border with shell motifs at regular intervals, resting on three hoof feet, $8\frac{3}{4}$ in. diam., Edinburgh, 1749—wt. 11 ozs. 7 dwts.
- 60 A set of four George III Salt Cellars of boat shape with pierced galleries and reeded rims, each on four short feet, by John Langlands and John Robertson, London, 1791 ; blue glass liners—wt. of silver, 5 ozs. 10 dwts. 8
- 61 A PAIR OF EARLY GEORGE III WAITERS engraved in the centres with a coat-of-arms within a foliate cartouche, the shaped gadroon rims repoussé with shell motifs, etc., each on three claw and ball feet, $8\frac{3}{4}$ in. diam., by Eben. Coker, London, 1767—wt. 24 ozs. 10 dwts. 2

The Property of Dr. Douglas Stanley (*decd.*)

[SOLD BY ORDER OF THE EXECUTORS]

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- 62 A pair of Decanter Stands with gadroon rims, $5\frac{1}{2}$ in. diam., London, 1809 ; a Georgian Punch Ladle with whalebone handle ; and a Castor of octagonal form, $6\frac{1}{2}$ in. high, modern 4
- 63 A Snuff Box with engraved decoration, 3in. wide, Birmingham, 1791 ; a pair of Salt Cellars, circular, on hoof feet, $2\frac{1}{4}$ in. diam., London, 1760 ; and a Pepperette on circular foot, $2\frac{3}{4}$ in. high, London, 1806—wt. 6 ozs. 18 dwts. 4
- 64 A George III Mug with cylindrical reeded body and scroll handle, 3in. high, London, 1796 ; and another, somewhat similar, $2\frac{1}{2}$ in. high, London, 1816—wt. 5 ozs. 8 dwts. 2
- 65 A George III Castor with plain vase-shaped body and pierced and engraved cover surmounted by a flame finial, on circular moulded foot, $6\frac{1}{4}$ in. high, London, 1776—wt. 5 ozs.
- 66 Table Silver, various patterns, comprising :—twenty-two Tablespoons, thirteen Dessert Spoons, six Table Forks, six Dessert Forks, twenty-six Tea and Coffee Spoons, and four other Pieces, Georgian and later dates—wt. 94 ozs. 3 dwts. 77
- 67 An Irish Basting Spoon with rat-tail bowl, the handle engraved with a crest, *maker's mark four times repeated*, by Caleb Rotheram, Cork, circa 1720 ; a Serving Spoon engraved with a monogram, London, 1777 ; and a Tablespoon with trifid stem, Exeter, circa 1690—wt. 9 ozs. 12 dwts. 3
- 68 An early George III Sauceboat, the body engraved with a crest below the gadroon rim, tall scrolling handle, on three hoof feet chased at the shoulders with shells, 7in. wide, London, apparently 1768—wt. 10 ozs. 2 dwts.

- 69 A George II Mug of plain baluster form with reeded rim and double-scroll handle, on moulded circular foot, *London, 1751—wt. 11 ozs. 5 dwts.*
- 70 A George II two-handled Cup of small size, the inverted bell-shaped bowl having a band of waist moulding, on circular foot, $4\frac{1}{2}$ in. high, *London, 1747—wt. 10 ozs. 11 dwts.*
- 71 A Newcastle Mug of plain design with baluster body and reeded rim, the scrolled handle engraved with a monogram, resting on a circular moulded foot, $5\frac{1}{2}$ in. high, by *Langlands & Robertson, 1784—wt. 10 ozs. 19 dwts.*
- 72 A Porringer of small size, decorated below the everted lip with a band of cable ornament between punched leaf motifs, two reeded handles, spiral flutings at the base, $3\frac{3}{4}$ in. high, *London, 1766—wt. 5 ozs. 18 dwts.*
- 73 A George III Tankard, the tapered cylindrical body engraved with a monogram above waist moulding, bold scroll handle and domed cover, $7\frac{1}{4}$ in. high, fully marked, *London, 1766—wt. 24 ozs. 3 dwts.*

Other Properties

- 74 A small Inkstand with gadroon borders, fitted with two silver-mounted inkwells, 7in. wide; and five various Fish Models, *modern, etc.* 6
- 75 A pair of Figures of Irish Wolfhounds, 5in. high; and another pair of Grouse, 10in. high, *Victorian and modern—wt. 75 ozs.* 4
- 76 A George III Milk Jug, the oval body engraved with a narrow band of leafage between punched lines, simple moulded scroll handle, on four ball feet, $3\frac{1}{4}$ in. high, *London, circa 1810—wt. 2 ozs. 18 dwts.*

- 77 A pair of George III oval Sauceboats, with beaded rims and slender reeded handles, engraved with a monogram and decorated with festooning, each on an oval beaded foot, 9in. wide, by R. Carter, D. Smith and R. Sharp, London, 1778—wt. 30 ozs. 8 dwts. 2
- 78 A pair of George III Waiters, the centres engraved with a monogram within a foliate cartouche and the shaped beaded borders chased with leafage, each on three claw and ball feet, 9in. diam., by Richd. Rugg, London, 1776—wt. 32 ozs. 17 dwts. 2
- 79 Six Tablespoons, feather-edge pattern; and six Table Forks, engraved with a crest, various Georgian dates—wt. 22 ozs. 18 dwts. 12
- 80 A Milk Jug, the baluster body plain except for a monogram, recurving scroll handle and circular moulded foot, 3½in. high, London, 1744—wt. 2 ozs. 10 dwts.
- 81 A George III Salver, engraved with a coat-of-arms within a drapery cartouche, raised and beaded border, resting on three short feet, 12in. diam., London, 1786—wt. 31 ozs. 15 dwts.
- 82 A Tablespoon; a pair of Dessert Spoons; six Teaspoons; two Sugar Sifters; an embossed Fruit Spoon, in case; a pair of Fruit Spoons, in case; three Decanter Labels; and three other Pieces, Georgian and later dates—wt. of silver, 18 ozs. 10 dwts. 22
- 83 Seven Tablespoons; a Serving Spoon; a Soup Ladle; a Meat Skewer; and three other Pieces, various Georgian dates—wt. (all in) 31 ozs. 15 dwts. 13
- 84 A Cruet Frame of boat shape with reeded border, 11in. wide, London, 1804, fitted with eight bottles, some having silver mounts; and a Victorian Coffee Pot, the vase-shaped body chased with classical figures, 9in. high
- 85 A Milk Jug, having an embossed baluster body, on three hoof feet, 4in. high, London, apparently 1765; a Tablespoon with trifold stem and rat-tail bowl, Taunton, circa 1675; and another Tablespoon with dog-nose end, circa 1700—wt. 5 ozs. 15 dwts. 3

- 86 A pair of George II Candlesticks with baluster columns and hexafoil shell-pattern bases, chased with foliate motifs, 6in. high, by John Cafe, London, 1753—wt. 27 ozs. 2 dwts. 2
- 87 An early George III Cow Milk Jug with tail looped to form the handle and the hinged cover with a border of flowers enclosing a bee in relief in the middle of the back, 4in. high, London, 1769—wt. 4 ozs. 5 dwts.
- 88 A George III Mug, the body engraved with a monogram between two wide reeded bands, simple scroll handle, 3½in. high, London, 1806—wt. 4 ozs. 12 dwts.
- 89 A George II Sauceboat of small size, with wavy rim and recurving scroll handle, on three hoof feet, 5¼in. wide, London, 1737—wt. 3 ozs. 15 dwts.
- 90 A George I Alms Dish of plain design with depressed centre, the border engraved with a crest, 10in. diam., maker's mark A. V. London, circa 1720—wt. 17 ozs. 8 dwts.
- ** A Communion Flagon by this maker is at St. Mary Magdalene, Littleton, Middlesex.
- 91 A George III Brandy Saucepan with plain baluster body and turned wood side handle, on circular moulded foot, 3¼in. diam., by Walter Brind, London, 1766—wt. (all in) 4 ozs. 10 dwts.
- 92 A LARGE SAUCEPAN AND COVER, the baluster body having a moulded rim and lip and engraved with a coat-of-arms within a chinoiserie cartouche, turned wood side handle, the domed cover engraved with the same arms and surmounted by a wood and silver-mounted knop, 8in. high, unmarked, circa 1730—wt. (all in) 53 ozs. 5 dwts. 2
- ** The arms are those of Sumner impaling Watson.
- 93 A Spirit Frame of trefoil outline engraved with a monogram, the handle and supports chased with shells and foliage, on three short feet, 13in. high, London, 1835, fitted with three cut and moulded decanters and stoppers—wt. of silver, 43 ozs. 19 dwts.

- 94 A Tea Service of octagonal form with engraved decoration, comprising :—a Teapot, a Sugar Basin, and a Milk Jug, *Victorian*—*wt. (all in) 40 ozs. 5 dwts.* 3
- 95 Table Silver, fiddle- and other patterns, comprising :—six Table Forks, six Dessert Forks, six Tablespoons, six Dessert Spoons, six Teaspoons, two Serving Spoons, a Soup Ladle, a Punch Ladle, a pair of Sauce Ladles, and six other Pieces, *Georgian and later dates*—*wt. 68 ozs. 12 dwts.* 42
- 96 A George III Mustard Pot of oval form and plain design with reeded rim and hinged cover, *3in. high, London, 1806, blue glass liner*—*wt. of silver, 4 ozs. 2 dwts.*; and a Claret Jug with Victorian silver mount 3
- 97 A GEORGE II CRUET FRAME of shaped outline, having an openwork handle and resting on scroll supports, with shell feet, *10½in. high*, fitted with a set of three vase-shaped Castors surmounted by foliate finials and having a pair of cut-glass Bottles with silver mounts, *by Sam Wood, London, 1753*—*wt. of silver, 67 ozs. 12 dwts.*
- 98 A SILVER-GILT TABLE SERVICE engraved with a coat-of-arms, the mother-o'-pearl handles decorated with narrow reeded bands, comprising :—twenty-four large Knives with steel blades and twenty-four Forks with silver prongs, twenty-four small Knives with steel blades and twenty-four Forks with silver prongs, twenty-four Tablespoons, and twenty-four Dessert Spoons, *modern*; in oak canteen 145
- 99 A LARGE SILVER-GILT VASE AND COVER, BY PAUL STORR, the inverted bell-shaped bowl engraved with a coat-of-arms above applied swags of fruit and foliage, lobing and leafage below, the two handles formed as eagle heads, resting on a circular foot chased with berried leafage, the domed cover surmounted by a cone finial, *22in. high, London, 1808*—*wt. 245 ozs.* 2
-

The Property of a Lady

PLATED

- 100 An oval Tea Tray with moulded border and openwork handles, on four hoof feet, 24in. wide; and another Tea Tray engraved in the centre with a monogram within a moulded rim and having two simple handles, 24in. wide 2
- 101 A pair of Candelabra of small size each for two lights, with vase-shaped columns, reeded scrolling branches and borders chased with leafage, on circular bases, 8 $\frac{3}{4}$ in. high 2

SILVER—ALL AT

- 102 A pair of Candlesticks of George II design with baluster columns and moulded bases, 7 $\frac{1}{2}$ in. high; and a Cigarette Box of rectangular form with reeded decoration, 4 $\frac{3}{4}$ in. wide, modern 3
- 103 A Cake Basket of boat shape with perforated gallery and gadroon border, 12in. wide; a Tazza with chased rim, 9 $\frac{1}{2}$ in. diam.; a Milk Jug with fluted body, on octagonal foot, 5in. high; a small five-bar Toast Rack; and three Serviette Rings, modern—wt. 39 ozs. 7
- 104 A Mustard Pot, the baluster body chased with flowers and scrolls on a matted ground, 4in. high, London, 1835; and another Mustard Pot of compressed circular form, the three paw feet chased on the shoulders with lion masks, 3in. high, Victorian, glass liners—wt. of silver, 17 ozs. 1 dwt. 4
- 105 An oval Entrée Dish and Cover engraved with a crest and having reeded borders and handles, 15in. wide, Victorian—wt. 41 ozs. 3 dwts. 2

- 106 A Chamber Candlestick with extinguisher, engraved with a crest within a shaped gadroon border, the handle and snuffer slightly chased with foliage, 6in. diam., fully marked, London, 1807—wt. 15 ozs. 12 dwts. 2
- 107 Another Chamber Candlestick with extinguisher, matching the preceding lot and engraved with the same crest, 6in. diam., fully marked, London, 1807—wt. 15 ozs. 15 dwts. 2
- 108 A Snuffer Tray of boat shape, engraved with a crest within a gadroon border, otherwise of plain design, 9 $\frac{3}{4}$ in. wide, London, 1805; and a Milk Jug with baluster body, reeded rim and simple handle, 3 $\frac{3}{4}$ in. high, London, 1805—wt. 9 ozs. 10 dwts. 2
- 109 Four George III circular Salt Cellars, matching, chased with sprigs of flowers, each on three hoof feet, 2 $\frac{1}{4}$ in. diam., one pair London, 1772, the others 1763 and 1766—wt. 5 ozs. 3 dwts. 4
- 110 An early George III Sweetmeat Basket of quatrefoil outline, the sides perforated and chased with floral meander below the reeded rim, twisted swing handle, 6 $\frac{1}{2}$ in. wide, London, 1762—wt. 4 ozs. 13 dwts.
- 111 A George III Milk Jug with plain baluster body and wavy rim, double-scroll handle, on circular foot, 4in. high, London, 1779—wt. 2 ozs. 2 dwts.
- 112 A George III Fish Slice, the blade pierced and engraved with flower-heads and meandering foliage, the borders chased with running leaf designs, openwork handle, London, 1770—wt. 4 ozs. 3 dwts.
- 113 A small George III Sugar Basket of boat shape, parcel-gilt, with plain body, reeded rim and swing handle, resting on an oval foot, 5in. wide, London, 1791—wt. 4 ozs. 13 dwts.

- 114 A George III Milk Jug of helmet shape, engraved with foliate banded motifs below the beaded rim and having a slender handle, on square base, $6\frac{1}{2}$ in. high, London, 1791—wt. 4 ozs. 1 dwt.
- 115 A George III Sweetmeat Basket of octagonal outline, parcel-gilt, the reeded rim above a band of engraved arcaded motifs, swing handle, on foot conforming in outline to the body, $7\frac{1}{2}$ in. wide, London, 1787—wt. 8 ozs. 15 dwts.
- 116 A George III Mustard Pot of octagonal outline, the sides with narrow bands of engraving between reeded borders, the flat cover with simple billet, by Robert Hennell, London, 1788, blue glass liner—wt. of silver, 3 ozs. 4 dwts. 2
- 117 A pair of Entrée Dishes and Covers of shaped outline, having borders of gadrooning and engraved with a coat-of-arms, the knops formed as coronets, 12in. wide, London, 1834, each with a plated heater—wt. of silver, 111 ozs. 8 dwts. 6
- 118 A George III oval Cake Basket, the interior engraved with a crest and the sides pierced and chased with husk festooning pendent from flower-head pateræ, the rim formed as berried leafage, swing handle and openwork foot, $14\frac{1}{4}$ in. wide, by John Lautier, London, 1775, this basket also bears Edinburgh markings—wt. 28 ozs. 14 dwts.
- 119 A George III Tea Caddy of shaped outline, engraved on either side with a monogram between floral festooning and draped ornament, the hinged cover domed and surmounted by an urn-shaped finial, $5\frac{1}{2}$ in. high, London, 1786—wt. 14 ozs. 15 dwts.
- 120 A PAIR OF GEORGE III ENTRÉE DISHES AND COVERS OF OBLONG FORM with gadroon and reeded borders, the lids each engraved with a coat-of-arms within a foliate cartouche and surmounted by openwork handles chased with overlapping leafage, $10\frac{1}{2}$ in. wide, London, 1815—wt. 136 ozs. 5 dwts. 4
- 121 A late George II Waiter having a flat-chased decoration of flowers, foliage and scrolls, the shaped border chased at regular intervals with shells, on three hoof feet, 7in. diam., London, 1758—wt. 8 ozs.

- 122 A George III Tea Caddy of quatrefoil outline, engraved with a crest, the sides decorated with cornucopiae, scrolling foliage and pendent ornament and the hinged cover surmounted by a fruit finial, 5in. high, by Robert Hennell, London, 1780—*wt.* 15 ozs. 5 dwts.
- 124 An early George III Inkstand of rectangular form with pierced and shaped gallery, engraved with a crest above a monogram and resting on four openwork feet, 8½in. wide, by Edward Aldridge, London, 1768, fitted with two glass bottles having silver mounts—*wt. of silver*, 10 ozs. 5 dwts.
- 125 TABLE SILVER, FEATHER-EDGE PATTERN, comprising :—twenty-four Table Forks, twelve Dessert Forks, twenty Tablespoons, twelve Dessert Spoons, twelve Teaspoons, six Egg Spoons, a Serving Spoon, a pair of Sauce Ladles, and five other Pieces, various Georgian dates—*wt.* 135 ozs. 15 dwts. ; and six Fish Knives and Forks with silver blades and prongs, twelve Table Knives and six Dessert Knives with steel blades and silver handles and two pairs of Carvers, similar, *modern, etc.*, contained in an oak canteen 129
- 126 A GOOD SET OF FOUR GEORGE III PEDESTAL SALT CELLARS, with gadroon rims and circular moulded bases chased to match the borders, otherwise of plain design, 3¾in. diam., apparently by Paul Storr, London, 1801—*wt.* 27 ozs. 10 dwts. 4

[See ILLUSTRATION, facing p. 21]

- 127 A SMALL EARLY GEORGE III SILVER-GILT HOT-WATER JUG, the vase-shaped body plain except for a monogram and the hinged domed cover bordered with gadrooning, on circular gadroon base, 6in. high, by Thomas Heming, London, 1765—*wt.* (all in) 7 ozs. 18 dwts.

** Exhibited at the Art Treasures Exhibition, 1928, no. 1021.



128

126



130

- 128 A RESTORATION PORRINGER, the ogee body decorated with panels of Stuart flowers on a matted ground below punched work and engraved with a contemporary cypher in a foliate mantling, two cast recurving scroll handles, $5\frac{3}{4}$ in. wide, *maker's mark I. C. a mullet below*, London, 1660—wt. 4 ozs. 14 dwts.

[See ILLUSTRATION]

- 129 A pair of George III Sauceboats of small size, engraved with a monogram below the wavy rims, each having a tall double-scroll handle and hoof feet chased on the shoulders with shells, $5\frac{1}{2}$ in. wide, by *Thomas Wynne*, London, 1772—wt. 10 ozs. 3 dwts. 2

- 130 A GEORGE I IRISH STRAWBERRY DISH, engraved in the centre with a coat-of-arms within a foliate cartouche, the sides ribbed into eighteen panels below the wavy rim, $9\frac{1}{4}$ in. diam., *Dublin*, 1723—wt. 12 ozs. 15 dwts.

[See ILLUSTRATION]

- 131 A GEORGE I IRISH STRAWBERRY DISH, almost matching the preceding lot, the sides ribbed into a similar number of panels below the wavy rim, $8\frac{1}{4}$ in. diam., by *Edward Workman*, *Dublin*, 1714—wt. 10 ozs. 8 dwts.

** Two Communion Flagons and a Paten dated "Dec. 1713" by this maker are at St. Mary's, Shandon, Cork.

- 132 AN ATTRACTIVE PAIR OF EARLY GEORGE III TAPERSTICKS OF UNUSUALLY LARGE SIZE, having baluster columns chased with leafage and with narrow borders of gadrooning, the bases of hexafoil outline decorated with shells, $6\frac{1}{2}$ in. high, by *Eben. Coker*, London, 1768-9—wt. 15 ozs. 11 dwts. 2

- 133 A GEORGE II CASTOR, the pyriform body engraved with a crest above the moulded waist and the cover pierced and engraved in foliate and diaper designs below the cupola finial, on circular moulded foot, 7 in. high, London, 1738—wt. 6 ozs. 13 dwts.

- 134 A FINE ELIZABETHAN BEAKER, the cylindrical body tapering outwards towards the everted rim below which are engraved narrow borders of scrolling foliate motifs within strapwork bands, three pendants of scrolling ornament below, the reeded base with narrow foot chased with "egg-and-tongue" decoration, $5\frac{3}{4}$ in. high, maker's mark *M.* (line across), London, 1601—wt. 6 ozs. 18 dwts.

** The acorn-shaped Westbury Cup is by the same maker.

[See ILLUSTRATION, facing p. 3]

- 135 AN EARLY GEORGE III SALVER engraved in the centre with a coat-of-arms within a scroll mantling and the shaped border chased at regular intervals with shells, on three scroll feet, $13\frac{1}{4}$ in. diam., probably by *Edward Capper*, London, 1765—wt. 30 ozs. 1 dwt.

- 136 AN EARLY CHARLES I SWEETMEAT DISH of saucer shape, the sides divided into twenty panels by ribbings which converge on a central boss punched with formal motifs, otherwise plain, the two handles formed as shells, $8\frac{3}{4}$ in. wide, maker's mark *I. T.* between pellets, London, 1629—wt. 5 ozs. 16 dwts.

[See ILLUSTRATION, facing p. 3]

- 137 A FINE GEORGE II SCOTTISH BULLET TEAPOT with hinged cover, engraved on the shoulders with typical Scottish shell and scroll decoration, simple tapering straight-sided spout and double-scroll handle, on domed circular reeded foot, $6\frac{1}{4}$ in. high, Edinburgh, 1734—wt. (all in) 19 ozs. 17 dwts.

- 138 A FINE JAMES I BEAKER, the tall cylindrical body with an everted rim and tapering slightly inwards towards the base, the upper part engraved with scrolling leafage enclosed by intersecting strapwork from which depend three large pointed designs of flower-heads and scrolls, the foot formed of ovoids and arabesques between lobing and bands of reeding, $6\frac{1}{2}$ in. high, maker's mark *a tree between CC.*, London, 1618—wt. 9 ozs. 1 dwt.

** A pair of Communion Flagon's by this maker were at St. Mildred's, Bread Street, E.C.

[See ILLUSTRATION, facing p. 24]

- 139 A WILLIAM III MUG, the baluster body having a band of cable ornament around the waist between vertical flutings, the lower part decorated with spiral gadrooning, simple reeded scroll handle, on circular ring foot, $3\frac{3}{4}$ in. high, London, 1701—wt. 3 ozs. 9 dwts.
- 140 A WILLIAM AND MARY PORRINGER, the everted rim above a narrow band chased with a running design of leafage, stiff acanthus foliage at the base and a cast recurving scroll handle on either side, $6\frac{3}{4}$ in. wide, maker's mark D.G. and two fleur-de-lys in lozenge, London, 1693—wt. 7 ozs. 12 dwts.
- ** A tankard by this maker is at the South Kensington Museum.
- 141 AN ATTRACTIVE WILLIAM AND MARY SPOON AND FORK, the flat triid stems finely engraved in conventional style with scrolling leaf designs, the spoon with rat-tail bowl and the fork having three prongs, maker's mark D.S. below a crown, London, 1689—wt. 1 oz. 19 dwts. 2
- 142 A COMMONWEALTH BEAKER of small size and cylindrical form, the body tapering outwards towards the rim and engraved with simple foliage designs and pendants interlaced with strapwork, moulded base, $3\frac{3}{4}$ in. high, maker's mark N.W., London, 1659—wt. 3 ozs. 7 dwts.
- 143 A MOST ATTRACTIVE WILLIAM III MUG, having a reeded rim above a band of waved and punched foliate ornament, the lower part of the body decorated with spiral gadrooning below punched leafage and matted decoration, the bold handle with a beaded rat-tail, on reeded ring foot, $4\frac{1}{2}$ in. high, by Isaac Dighton, London, 1697—wt. 10 ozs. 12 dwts.

[See ILLUSTRATION, facing p. 24]

- 144 A COMMONWEALTH BEAKER, the cylindrical body tapering outwards towards the everted rim and engraved near the lip with foliage enclosed by intersecting strapwork from which depend three scrolling designs, pricked with the monogram M.T., the base moulded, $4\frac{1}{4}$ in. high, maker's mark E.T., a crescent between two mullets below, London, 1657—wt. 5 ozs. 14 dwts.

[See ILLUSTRATION, facing p. 3]

- 145 A VERY FINE EARLY GEORGE II SCOTTISH BULLET TEAPOT engraved with typical Scottish decoration on the shoulders and having a hinged cover surmounted by a turned finial, small straight-sided tapering spout and double-scroll handle, resting on a circular moulded foot, $6\frac{1}{4}$ in. high, by *John Main, Edinburgh, 1729*—wt. (*all in*) 19 ozs. 14 dwts.

** John Main was admitted in the year 1729 and the Assay Master Archibald Ure, recorded his mark for the first time in the same year.

[See ILLUSTRATION]

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PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Gundry	4	0	0	41	Kelly	4	10	0
2	How	5	10	0	42	Bloom	14	10	0
3	Jackson	4	0	0	43	Mendelsohn	8	0	0
4	Lewis, S.	5	10	0	44	Jackson	1	10	0
5	Wartski	51	0	0	45	Mendelsohn	4	10	0
6	Asprey	28	0	0	46	Walter, W.	8	10	0
7	Asprey	11	0	0	47	Black, M.	6	0	0
8	Asprey	12	0	0	48	Walter, W.	3	5	0
9	Lewis, S.	9	0	0	49	Walter, W.	10	10	0
10	Walter, C. G.	6	10	0	50	London Bullion	10	10	0
11	Attenborough	6	10	0	51	Black, M.	7	0	0
12	Wartski	11	0	0	52	Walter, W.	9	0	0
13	Lewis, S.	22	0	0	53	Perkins	89	0	0
14	Asprey	11	0	0	54	Goldsmiths' and Silversmiths' Co.	255	0	0
15	Vander	5	10	0	55	Lee Warner	120	0	0
16	Neal	21	0	0	56	Walter, W.	215	0	0
17	Perkins	18	0	0	57	Geddes, C.	500	0	0
18	FitzRoy	16	0	0	58	Roberts	19	0	0
19	Hedges	4	0	0	59	Neville	7	10	0
20	Devereux	36	0	0	60	Blair	10	10	0
21	Hedges	5	0	0	61	McPeake	35	0	0
22	Perkins	11	0	0	62	Withdrawn			
23	Vander	5	10	0	63	Withdrawn			
24	Lewis, S.	17	0	0	64	Withdrawn			
25	Vander	14	10	0	65	Withdrawn			
26	Burfitt	36	0	0	66	Withdrawn			
27	Asprey	16	0	0	67	Withdrawn			
28	Hayne, H.	30	0	0	68	Withdrawn			
29	FitzRoy	3	0	0	69	Withdrawn			
30	Lewis, S.	4	0	0	70	Withdrawn			
31	Lewis, S.	5	0	0	71	Withdrawn			
32	Lambert	6	10	0	72	Withdrawn			
33	Hedges	11	10	0	73	Withdrawn			
34	Gilbert	4	0	0	74	London Bullion	10	0	0
35	Vander	3	5	0	75	Morley	13	10	0
36	Luddington	5	0	0	76	Asprey	3	10	0
37	Luddington	19	10	0	77	McPeake	27	0	0
38	Roberts	72	0	0	78	Asprey	26	0	0
39	Mendelsohn	2	15	0	79	Hedges	7	10	0
40	Black, M.	1	15	0					

LOT		£	s.	d.	LOT		£	s.	d.
80	Gilbert	10	0	0	114	Perkins	6	0	0
81	Neale	31	0	0	115	Edkins	8	15	0
82	Luddington	6	0	0	116	Tessier	13	0	0
83	Nicholls	9	0	0	117	Carmichael	51	0	0
84	Gilbert	5	0	0	118	Hedges	16	0	0
85	How	8	10	0	119	FitzRoy	11	10	0
86	Thomas, S.	17	0	0	120	FitzRoy	56	0	0
87	Williams, Mrs.	19	0	0	121	Roberts	5	10	0
88	Tessier	5	5	0	122	FitzRoy	16	10	0
89	Asprey	7	0	0	124	FitzRoy	20	0	0
90	Mallett	27	10	0	125	Meadows	65	0	0
91	Morrell	8	10	0	126	Mallett	42	0	0
92	de Laszlo, Dr.	30	0	0	127	Mallett	32	0	0
93	Roberts	13	0	0	128	Palmer	66	0	0
94	Wartski	14	0	0	129	Asprey	26	0	0
95	Round	21	0	0	130	Mallett	84	0	0
96	Black, M.	7	0	0	131	McPeake	50	0	0
97	Lumley	46	0	0	132	McPeake	28	0	0
98	Wartski	225	0	0	133	Taylor	16	0	0
99	Edgar	155	0	0	134	Goldsmiths' and Silversmiths' Co.	305	0	0
100	Black, M.	5	0	0	135	Welker	29	0	0
101	Ward	5	0	0	136	Mallett	150	0	0
102	Comyns	11	0	0	137	Mallett	110	0	0
103	Roberts	12	0	0	138	Geddes, C.	200	0	0
104	Neale	14	0	0	139	Newton, W.	5	10	0
105	Perkins	11	0	0	140	Asprey	55	0	0
106	McPeake	6	10	0	141	Mallett	30	0	0
107	McPeake	6	10	0	142	Asprey	60	0	0
108	McPeake	8	10	0	143	Mallett	90	0	0
109	Luddington	7	10	0	144	Mallett	90	0	0
110	Tessier	9	10	0	145	Walter, W.	165	0	0
111	Asprey	4	10	0					
112	Robinson	10	10	0					
113	Tessier	11	0	0					
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